

# DANIELLE CLARK

ARTIST EDUCATOR | RESEARCHER | NARRATIVE MEDICINE PRACTITIONER



Dani explores the role of arts in medicine through her response poetry-writing practice and the Narrative Medicine discipline, where artist-educators equip healthcare providers, patients, and communities with art and literary skill to improve care and patient-provider communication; ultimately, promoting more co-constructed, collaborative care. With her current interdisciplinary research opportunities and medical industry collaborations, she is uniquely positioned to build back into her community and larger public health systems.

## EDUCATION

- 2021 - 2022 **Columbia University**  
Narrative Medicine Certificate of Profession Achievement
- 2021 - 2022 **University of Cincinnati**  
M.A. in Art Education | Area of Specialty: Narrative Medicine
- 2010 - 2014 **University of Cincinnati**  
Major: English of Literary and Cultural Studies  
Minors: Psychology and Communications  
Certificate: Service Learning and Civic Engagement
- 2010 - 2021 **Collegiate Awards**  
Cincinnatus Scholarship  
Cum Laude  
Graduate Scholarship Award

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Adobe Suite, Microsoft Office,  
Forecast, CoSchedule, Audio Editing,  
Audio Transcription, Web Design,  
Gallery Installation

## PROFESSIONAL EXPERIENCE

2021 - present **Artist Educator** - [Pones](#), Cincinnati, OH

**Narrative Medicine Practitioner** | Educator investigating the healing capabilities of the arts through poetry, radical listening, mindful movement, and narrative-sharing in medical settings, including the VA Hospital and Trihealth Good Samaritan Hospital. To her, the arts offer opportunities for all those who deliver and receive care to attune to, and deeply engage with, self and others. Responsibilities include collaborative program development with hospital decision-makers, workshop facilitation for patients, and poetry & reflective writing prompt archive creation.

2018 - present **Co-founder & Artist** - [Continuance](#), Cincinnati, OH

**Grant Writer** | A creative facilitator with experience researching and pursuing funding opportunities and collaborations that support interdisciplinary and community participatory art, such as CreativeMornings, Community Matters, WavePool, FAQ, and ArtWorks (BLINK). Grants won from the Contemporary Arts Center, Price Hill Will, and People's Liberty.

2016 - present **Writer & Researcher** - [Untold Content](#), Cincinnati, OH

**Technical Editor & Writer** | Writer with 5+ years experience coordinating and supporting ideation, research, writing, revision, and design for documents and publications across genre and discipline, especially among healthcare organizations.

**Skilled Researcher & Story Collector** | Researcher equipped with creative insights and approach to human-based research studies with distinct interview techniques and publication development skills that enhance and enliven data collection, and reporting processes; experience with qualitative research methods, including literature reviews, thematic analysis, mixed methods study design, interdisciplinary peer-reviewed publication development, and interview techniques.