

WRITING EXPERIENCE

thesis

Letters to and from the In-Between: An Autoethnographic Study of Becoming-With
Committee: Vittoria Daiello (advisor), Amy Tuttle, and Meera Rastogi

articles

"Keeping up with Warrior Moms." Women of Cincy. (April 2017).

"Emerald Sparks: Budget Boss." Women of Cincy. (July 2017).

"Katie Trauth Taylor: A Story of Untold Power." Women of Cincy. (August 2017).

"Katie Nzekwu: Finding Your Villedge." Women of Cincy. (November 2017).

"Stories Behind the Booze: Listermann's International Women's Day Artists." Women of Cincy. (April 2018).

"Carla Walker: 'Think big; follow through.'" Women of Cincy. (May 2019).

"The Art of Listening & Thoughtful Communication." Untold Content. (2019).

"Untold Stories of Innovation Blogs." Untold Content. (2021).

in progress

"Duchenne Muscular Dystrophy Patient Stories & Education Materials." With Untold Content & Cincinnati Children's Hospital ACTION Network

"Innovation Storytelling Facilitator Training Case Studies." With Untold Content

"Zero Suicide Initiative Physician Stories." With Untold Content & The University of Utah

RESEARCH EXPERIENCE

2021-2022 Graduate Research Assistant to MAAE Program Director: College of Design, Art, Architecture, and Planning; University of Cincinnati

2021-2022 Pres AI Poetry Interdisciplinary Team Researcher: University of Cincinnati

2021-2022 Strange Tools Lab Researcher: University of Cincinnati

2022-Pres Qualitative Researcher: Untold Content & Cincinnati Children's Hospital

GRANT PROPOSALS

FY 22 UCCC Cancer Survivorship Program Pilot Grant (Role: Consultant & Researcher) 06/01/22 – 06/01/24

Title: Journal Operative Therapy Technology Intervention Pilot Feasibility Study with Cancer Survivorship.

The UCCC would support the development and testing of an innovative app that seeks to improve well-being, foster creativity, and address grief across the continuum of care from diagnosis and survivorship to loss.

University of Cincinnati (Nolan, PI)

FY 23 NEA Research Lab Grant (Role: Researcher) 01/01/23 – 01/01/24

Title: The Cancer Research Scholars Program: Developing Strange Tools for Veteran Populations to support a National Endowment for the Arts Research Lab on Health, and Social/Emotional Well-Being. The NEA would support the Strange Tools Research Lab's project Narrative Walks.

University of Cincinnati (Holland, PI)

TEACHING EXPERIENCE

2013-2015 Academic Writing Tutor: University of Cincinnati

2014-2015 Social Psychology Teaching Assistant: University of Cincinnati

2017-2020 Writing Education & Training Lead: Women of Cincy Publication

2021 Guest Artist Educator: Cincinnati Contemporary Art Center

2021-Pres Artist Educator: Pones in collaboration with Good Samaritan Hospital

2022-Pres Narrative Medicine Workshop Facilitator: Xavier University

PRESENTATIONS

[Presenter] Double Vision: Seeing Patient Conditions & Narratives Simultaneously.
National Conference of the Alliance for the Arts in Research Universities (a2ru). University of Michigan. 2021.

[Presenter] Art Therapy & Refugees. Buckeye Art Therapy Virtual Conference
40th Annual Symposium, Columbus, Ohio. 2021.

TRAININGS & CERTIFICATIONS

2014 Community Art Education Training: Indigo Hippo

2021 My Life, My Story Initiative Training: Veterans Association (VA)

2022 Research, Ethics, and Compliance Training: Collaborative Institutional Training Initiative (CITI)

PROFESSIONAL MEMBERSHIPS

2020-Pres Member, National Art Education Association (NAEA)

2020-Pres Member, National Organization of Arts in Health (NOAH)

2020-Pres Member, Greater Cincinnati Alliance of Art Educators (GCAAE)

2021-Pres Member, Strange Tools Research Lab: University of Cincinnati (STRL)

GRADUATE COURSEWORK

M.A. in Art Education with specialization in Narrative Medicine

Evolution of Art & Design Education (Flávia Bastos)

Visual Arts Research Methods (Allison Lester)

Arts-Based Research (Kris Holland)

Documentary Film Methods Special Studio (Kimber Andrews)

Art of Words Studio (Vicki Daiello)

Advanced Topics: Seeing as Social Practice (Stephanie Sadre-Orafai)

Curating Contemporary Art (Elizabeth Faust)

Intro to Art Therapy course (Meera Rastogi)

Evidence-based Public Health (Rachael Nolan)